



## Author's Profile



**Babu S. Shaikh**  
Jalgaon

**Present Designation:** (M.A(His.)M.A(Hin.)A.M(Painting)M.Ed.,Ph.D.)  
HNMC Jr. College of Arts & Science , Pratap Nagar, Jalgaon

**Education:** M.Ed.,M.A.,Ph.D.

### Short Profile :

- Babu S. Shaikh is a Assistant Teacher in HNMC Jr. College of Arts & Science , Pratap Nagar, Jalgaon. He has completed M.Ed.,M.A.,Ph.D. He has teaching experience of 26 years. He has published research papers on "The Contribution of Faruquee Sultans In The Medieval Khandesh", "Sarai Ajanta – As an Ideal Example of Medieval Sarai System in India ", "Capital city of Faruquee Kingdom Burhanpur: Specimen of Peaceful co-existence in Islam and Indian Religions", "Capital city of Faruquee Kingdom Burhanpur: Specimen of Peaceful co-existence in Islam and Indian Religions".

**Contact Us:**  
Laxmi Book Publication  
258/34m Raviwar Peth, Solapur-413005 India  
Contact: +91-217-2372010 / 9595-359-435  
e-Mail: ayisrj2011@gmail.com  
Website: www.isrj.net

Authorized Signature

Rajani Kota  
Review Editor

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## Article Review Report

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### ORIGINAL ARTICLE

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### THE CONTRIBUTION OF FARUQUEE SULTANS IN THE MEDIEVAL INDIAN ARCHITECTURE



Sculpture of Dilwara Jain Temple

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### Correspondence to, Babu S. Shaikh

(M.A(His.)M.A(Hin.)A.M(Painting)M.Ed.,Ph.D.)  
HNMC Jr. College of Arts & Science , Pratap Nagar, Jalgaon



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ABSTRACT:

The Period from AD 1100 to AD 1850 is known as “Medieval Period” .The names is given by the Historians. During the medieval period Gulam, Tughlaq, Khilji, Sayyed and Lodhi etc. Sultans established their kingdoms in India. Then after sultans, Mughals established their kingdoms.

Abstract Report: The Title Accurately Said The Study was About.

INTRODUCTION:

“The period of Gulam, Khilji, Tughlaq, Sayyed and Lodhi Empire” is known as Sultan Shahi. After the ending of the Gulam empire, Khilji’s Sardar Malik Kafur attacked on region of southern India, which was known as “Dakhan” and he won it in 1312A.D.. Since the relation was begun between Khandesh and Sultan. After empire Khilji, Mohd.

Introduction Report: This Article Include Full Introduction, Methods, Results & Introduction Section.

OVERVIEW:

- ❖ Period of Sultan Shahi
- ❖ Declaration of Independent In Southern India
- ❖ Geographical Region of Khandesh
- ❖ Nomenclature of“ Khandesh ”
- ❖ Establishment of Faruquee's Empire
- ❖ Ancestry of Sultan Faruquee
- ❖ Medieval Indian Architecture
- ❖ Other Monuments

Overview Report: Figures are Imported to Provide Explanation for Background Information. Conclusion of This Paper Clearly Supported Results.

DISCUSSION:

Excellent designs are seen on the various monuments.e.g. Different types of leaves flowers are drawn as design to decorating the monuments. The Native Soil, Water, Cements etc. were used to build the monuments. Muslim and Hindu artists were used to build the monuments.Faruquee Sultan was fond of Architecture. Raja Ali had honored the artistic workers from Gujrat, Rajasthan, Malva, Daulatabad and Ahmadnagar etc.Mustafa Nur Mohd & Mohd.

Discussion Report: The Text is Rounded off with a Conclusion that Discusses the Implication of The Findings & Ideas Discussed & Their Impact on Future Research Direction.

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- ♦ han Akbar Rahemani, Tarikh-E-Khandesh Ke Bikhre Aavrak ,Educational Acadamy, Jalgaon, First Edition 1994, P.No.19 (Urdu)

Reference Report: There are Places where the Author Babu S. Shaikh Need to Cite a Reference, but Have Not

SUMMARY OF ARTICLE

	Very High	High	Average	Low	Very Low
1. Interest of the topic to the readers	✓				
2. Originally & Novelty of the ideas		✓			
3. Importance of the proposed ideas	✓				
4. Timelines		✓			
5. Sufficient information to support the assertions made & conclusion drawn					
6. Quality of writing(Organization, Clarity, Accuracy Grammer)	✓				
7. References & Citation(Up-to-date, Appropriate Sufficient)		✓			

This Article is Innovative & Original, No Plagiarism Detected

FUTURE RESEARCH SUGGESTIONS

This Article can expand further research for MINOR/MAJOR Research Project at UGC

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CONTACT: Mr. M. Selvarasu (0)9962425906 and Ms. M. P. Suganya (0)9940145568  
E-mail : [conferenceonfranchising2014@gmail.com](mailto:conferenceonfranchising2014@gmail.com)  
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