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INTERPERSONAL RELATIONSHIP IN VIJAY TENDULKAR'S SAKHARAM BINDER



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ABSTRACT:

In the present paper, the scholar concentrated on the interpersonal relationship between man and woman. Vijay Tendulkar throws light on typical person, Sakharam Binder. How he crosses boundaries of family life and social codes and norms. He used woman as a tool for satisfying animal passions.

Abstract Report: The Title Accurately Said The Study was About.

INTRODUCTION:

Vijay Tendulkar is one of the best Marathi play writers in India. Tendulkar's Marathi play,'Sakharam Binder'is translated into English by Kumud Mehta and Shanta Gokhale. There is an amazing portrayal of the enormous capacity of lust and violence inherent in human beings through the character, Sakharam. He is a binder by profession. He is a self-made man who lives life according to his own beliefs.

Introduction Report: This Article Include Full Introduction, Methods, Results & Introduction Section.

METHODS & MATERIALS:

Must add methods and materials in your article.

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RESULT:

Must add result in your article.

Result Report: Methods & Materials used to per research topic.

CONCLUSION:

To conclude the paper, I come to the point, how man like Sakharam Binder keeps interpersonal relationships. He is totally drunkard fellow having no emotions. He has violated all types of traditional Indian customs. Wine and woman is the destination of his life. He used woman as a tool for satisfying animal passions. He becomes habitual to suppress and exploit women.

Conclusion Report: The Text is Rounded off with a Conclusion that Discusses the Implication of The Findings & Ideas Discussed & Their Impact on Future Research Direction.

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- Banerjee, Arundhati., 2003., Note on Kamala, Silence! The Court is in Session, Sakharam Binder, The Vultures, Encounter in Umbugland. Vijay Tendulkar. Collected Plays in Translation. Introduction by Samik Bandyopadhyay, New Delhi: OUP,p.126.
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Reference Report: There are Places where the Author Kadam S. B. and Geeta M. Patil Need to Cite a Reference, but Have Not

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1. Interest of the topic to the readers		✓			
2. Originally & Novelty of the ideas	✓				
3. Importance of the proposed ideas		✓			
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5. Sufficient information to support the assertions made & conclusion drawn					
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