

Correspondence to,

Dr. Chanabasappa Sidramappa Mulage

Asst. Professor & Head, Department of English, Santosh Bhimrao Patil College, A/P: Mandrup, Tal: South Solapur, Dist: Solapur.



ARTICLE REVIEW REPORT

Depiction Of Burning Issues In Aju Mukhopadhyay's Poetry

Dr. Chanabasappa Sidramappa Mulage

ABSTRACT:

The problem statement was clear and well articulated Aju Mukhopadhyay is one of the few modern Indian writers who is sensitive to the current pressing issues in human life. Two of his poems, namely 'Fundamentalists' and 'Peace' have been selected for study in the present paper. In the former poem he talks about the greatest threat to humankind posed by religious fundamentalism today, while in the latter he speaks of the significance of peace in human life which is lacking today.

INTRODUCTION:

The introduction provides a good, generalized background of the topic that quickly gives the reader an appreciation Aju Mukhopadhyay is a well-known Indian bilingual poet, essayist, fiction writer and critic – he writes in English as well as Bengali. He has published thirty four books till date of which twelve books are on poetry – ten on poems in English and two on poems in Bengali.

METHODOLOGY:

Author has not mentioned any specific methodology. This study was descriptive in nature. Must add methodology in your article. Methodology used to per research topic.

PRESENTATION OF RESULTS:

The amount of data presented was sufficient and appropriate. Tables, graphs, or figures were used judiciously and agree with the text Thus both the poems by Aju Mukhopadhyay deal with the burning problems of present world. He hopes that good people will one day come out to bring misled religious fundamentalists on the right path which only will ensure the regaining of peace in human life in the modern world. Fundamentalism and peace are mutually exclusive and therefore one cannot be where another is. Therefore, it is high time we chose between peace and fundamentalism which causes violence.

REFERENCES:

Prior publication by the author(s) of substantial portions of the data or study was appropriately acknowledged.

RELEVANCE:

The study was relevant to the mission of the journal or its audience. The study addresses important problems or issues; the study was worth doing.

FUTURE RESEARCH SCOPE:

1. English Online courses (http://www.extension.harvard.edu/courses/subject/english)

2. English Literature Cources (http://ocw.mit.edu/courses/literature/)

3. Research Major Project in English Literature (http://www.english-literature.uni-bayreuth.de/en/research/)

4. Upcoming Events for English Department (http://www.english.ku.edu/upcoming_events/)

5. 7th to 13th July 2014 The Creativity Workshop in Florence - July 7 - 13, 2014

(http://creativityworkshop.com/florence-summer.html)

SUMMARY OF ARTICLE

		Very High	High	Average	Low	Very Low
1.	Interest of the topic to the readers		✓			
2.	Originally & Novelty of the ideas			-		
3.	Importance of the proposed ideas	✓				
4.	Timelines			✓		
5.	Sufficient information to support the assertions made & conclusion drawn		~			
6.	Quality of writing(Organization, Clarity, Accuracy Grammer)	\checkmark				
7.	References & Citation(Up-to-date, Appropriate Sufficient)			\checkmark		

Future Research Suggestions

This Article can expand further research for MINOR/MAJOR Research Project at UGC

