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Indian Streams Research Journal	ISSN 2230-7850	
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"CONTRIBUTION OF NEP	ALI COMMUNITY TO THE	
ASSAMESE SOCIET	Y AND CULTURE"	
Tilak Sarmah, Kl	hagen Sarma	
Research Scholar, School of Humanities & Education	e	
Professor, Department of Nepali NERLC R		
very beautiful. In Assam people of various Tribes, Castes with each other in their joy and happiness. A flow of adve days of Puranas and Mahabharata, pre-ahom period and t had also advent from those days with culture, tradition, c Assamese community. There were a great participation of British period. The first Freedom Fighter Chhabilal Upad	f Napali community in freedom moments at the time of lhyay was the first President at Johrat Joint National ali community also contributed their participation by Public y great Gorkha Soldier at the time of Pakistan and China	
Keyword: Nepali, Culture & Society, Gorkha etc.		AND CULTURE" Tilak Sarnah, Khagen Sarma
INTRODUCTION: In short the history of Nepali/Gorkhali community	middle age, the king of Nepal Jayadeev(715-750) married Rajyamati, daughter of Harshadev, king of Kamrup. In the	Tila
is very crystal. Some examples are – Narakasur, the adopted	2nd decade of 16th century king of Kochbihar	k Sarm
son of Nepali king Janak accented to the throne defeating the king of Kamrup – Ghatakasura.	/Malli/Biswasinga married Ratna Kanti, daughter of Nepal	hah, K
The name of king Bana is mentioned in the Puranas.	king Ratnamalla and once Malla king Pratap Malla married princess from Koch dynasty. Due to matrimonial relations	hagen
He was the king of Sonitpur. King Bana was the devotee of	between the two neighbouring nations a cordial, friendly	Sarm
Pasupati, and he was gifted with 12 cows. With due	relation was maintained during the days.	a
information's Lord Krishna along with his Yadav army	In Yoginitantra the geographical boundary of	
attacked the kingdom of king Bana. With the intention of keeping the gifted cows alive, king Bana hided the cows in	Kamrup is described as follows:	
the house hold of Lord Kuvera in the	"Nepalashya kangkanadrima Brahmaputtrashya	
Himalaya. But Lord Krishna reached there also, in	Sangamama	
search of the cows.	Kartiya Sabharamya yabata Divakara Bashinim.	
Consequently a terrible fight was fought between	Uttarangsha kunjagiri karatushya pashima	
Lord Kuvera and Krishna. Finally Pasupati arrived there and	Tirtha Shrestha Dikpurbeem purbshya Giri kanboke	
decided to keep the cows in Nepal.(The above story is mentioned in the ancient book of	Dakhiney Brahmaputtrashya Lakshyabaha Sangamabidhi	
Bihar named Jayantee).	Kamrupa iti – Khyata Sarbashya Shrenunishita."	
Patan, a city of Nepal is full of sculptural art and	The assembled place of the mighty river	
design. This Patan city was designed and established by	Brahmaputtra is near the hill side of Kongkan river of Nepal.	
Ashoka – the great of this Patan city, Dev Patan was	To the west Karatuwa river and to the east Divakar (Digaru)	
architected by brother in law of Ashoka and Shahabil	river. To the north Kunjagiri hill and to the south the	
Charumoti. Due to drought, the people of Nepal had suffer a lot.	following mighty river the Brahmaputtra. This particular	
To get rid of that unavoidable circumstances, the kind of	geographical lang is called or known as Kamrup. It is	
Nepal invited the great magician and priest Matshendra	mentioned in various sacred books and is regarded as a holly	
Nath of kamrup and asked him to drag rain by the force of his	place. During Lichhabi period king of Nepal came to	
oration(Mantra). He was successful in his work. In this	Kamrup to visit the Kamakhya temple and appointed a wisest	;
memory a temple was erected in Nepal.	Nanali Prohmin as a nujeri. The trend of annointment of the	

During Lichhabi period king of Nepal came to Kamrup to visit the Kamakhya temple and appointed a wisest Nepali Brahmin as a pujari. The trend of appointment of the priest/pujari of Kamakhya temple is still continued. The 5th king of Nepal Shri Prithivi Narayan Shaha, prime minister

A trend of going to Nepal by the Mahantas of Asom and coming to kamrup by the Brahmanas was well mentioned in the book by Matshendra Nath's 'Bangshawali', Yogini Tantra' and Samudra Gupta'. A great quality of geographical land of Nepal was occupied by kamrup. During	Nepali Brahmin as a pujari. The trend of appointment of the priest/pujari of Kamakhya temple is still continued. The 5th king of Nepal Shri Prithivi Narayan Shaha, prime minister Bhimsen Thapa, Jang Bahadur Rana visited Kamakhya temple and continued the trend of appointment of priest her In 1814 a war took place between the Britishers and Nepal.	e.
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memory a temple was erected in Nepal.

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The bravery, courage of the Gorkha soldiers dragged the attraction of the Britishers. Due to this war a trity was signed in 1815 which is known as "Sugowlee Sandhi". During the British reign 80,000 Gorkha cadres were recruited to the British troop. The Britishers had established 11 regiments where only Gorkhalee cadres were recruited. In 1824, under the leadership of David Scott and with the co-operation of 'Selate-light-infantee', the Britishers were able to defeat the Khasi and the Jayantia king. At that time a war was going on between Ahom and Burmese. Finally the Ahom king sought military help from the Britishers. British started mission with 80% Gorkha army and became victorious, due to this victory a trity was formed which is known as Yeandaboo trity of 1826. With the help of bravery Gorkha army Britishers were able to expand their kingdom defeating Naga king, Lushai Garo, mikir, Manipur hill etc.

Due to the Sugoulee trity of 1815, a great quantity of geographical land of Nepal starting from western Nepal i.e. Mahakali to Kumaun, Garowal, Himachal, Dehradun, Darjeeling, Duarch and mechi-kochi came under British-India reign.

Their were no particular political boundary of India and Nepal. That time it was known as Jambudeep, a neighbouring of Himalayas. People of that time were not civilized and static. They used to move here and for spreading the message of peace, harmony, pilgrimage. As soon as civilization and stable life started people faced different types of problems such - problem of basic needs, socio-economic problem, political problem etc. The tremendous attractive land of Assam attracted the eyes of travelling people who were struggling for their existence. A trend of migration flowed to Assam mainly for two reasons (i) for pilgrimage and (ii) for existence. At present, the Gorkhalese, maintaining their socio economic traditions are mixed up with the people of Assam, its land, air, water solely. According to the famous historian Late Benudhar Sarmah the ancestry of the 'Matak' community were originally from the Pasupati khetra of Nepal. Dr. Maheswar Neog is of the opinion that Nepali speaking Gorkhalee community should be regarded as Assamese, as they have been residing in this land sharing its land, air, water. In the book "A study of early history of Assam" Kanaklal Baruah quoted, the process of assimilating Nepali into the indigenous society was much quicker". According to Tirthanath Sarmah the founder of Teyok Satra was Rati Kanta – a nepali priest. According to Dr.

Prafulla Medhi – during the days of Ahom, many wisest priests and astrologers were invited to Assam and were rewarded with land (soil). And the Ahom king them self settle down them. And their prehistory started living here assimilating with the existing society. The nepali speaking gorkhali community has contributed a lot to the formation of greater Assamese community from every nook and corner. It is not possible to discuss vividly even, in this paper use try to play a glimpse on culture, social-co-existence, literature, politics, economics, administration, sports, film etc.

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For this propose the study included already published Nepali literature will be considered as Secondary source and in this regard library books, Journals, Research papers, Internet help etc. These will be used as the main secondary source for collection materials for the study and an attempt will be made to collect the unpublished work from various sources also. For the primary data collection a structured questionnaire will be used which will included view on Assam and North-Eastern states in India ,points related to Nepali folk tradition, stage tradition and published drama, Starting and development of Nepalese drama in north-east India, development of Nepali drama in north eastern part of India. Introduction of prominent playwrights and their evaluation etc and these all detailed feedbacks will be collected by respondents who belongs from Assam.

Analytical approaches will be made to evaluate the collected literary achievement of the Nepali writers in Assam.

ENTRANCE TO THE SUBJECT MATTER:-

India is land of unity among the diversity. Diversity of language, religion, caste, socio-economic, cultural and traditional etc. Assam is also an inseparable part of India and is not vary. Assam is a land of synthesization where people of different tribes, caste, linguistic, religious people live together sharing each others joy, sorrow, happiness mutually. And Nepalese paid a great contribution to the formation of greater Assamese community, of which Nepalese are inseparable part.

Participation in the freedom movement:- The Assam association which was formed in 1903 had faced distress after the Jorhat conference in 1921 and turned into national congress. Chabilal Upadhyaya, the first president ϕf public meeting of national congress who invited peoples cooperation, dedication and mutual help to fight against British rule. In that conference various organising proposals were taken up and discussed the problems of milk producer Mising and Nepali people of Grajiyas who had been harassed a lot. Britishers persuaded Chabilal Upadhyaya by offering bribe to him so that they could utilised the british policy 'Divide and Rule'. And when Chabilal Upadhyaya denied to cope with them, then they snatched the licensing rifle of Upadhyaya and was pushed behind bar for six months in Tezpur jail. Devcharan Upadhyaya formed a hardcore (a troop) in 1921 and took active part in freedom movement but he was arrested and was sent to Guwahati jail and Jorhat jail respectively. In 1922 he passed away in the jail itself. Dalbir Singh Lohar of Dibrugarh took active part in the 'Flag March' programme initiated by M. K. Gandhi. He was sent behind the bar for a quarter year. The leader of labours i.e. Bhakta Bahadur Pradhan of Digboi who inspired the daily wage earners for the freedom movement. He became prey of victim and sent to the jail for several times. Anantalal Sarmah of Darrang district took initiative to unite the Gorkha solders for the movement. Oman Basnet guided the peace solders of Teliagaon under Sonitpur district in 1936. He trained the troop consisting 50/60 members for 7 years

METHODOLOGY:- The study will be conducted as combination of empirical data method and Secondary data usage method.	training camp was directed by sub-committee of Congress under presidency of Prajapati Rijal and cashier Kemraj Dahal. People of this area such as Govinda Pokhrel, Bhim	, ,
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LAC. In the second general election Bishnulal Upadhyaya was elected from Gohpur LAC in 1957. Again in 1962 and 1967, Bishnulal Upadhyaya was elected from Gohpur LAC.	organisations. The 'Gorkha Sewak' and 'Pravat' – periodical of Gorkhas played significant role in unification of the Mas people for various propaganda, programmes and especially	8
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for freedom movement. The British Cabinet	
a great conspiracy in 1946 to separate Assan	
to include in the East Banga categorising As	
Millions of Gorkha opposed this proposal of in the great conference of Gorkha League in	
1947. All Assam Nepali Student Union play	
role in language movement during of decade	
Union was of the opinion that the Assamese	
be recognised as official language and medi	
Omeo Kumar Das quoted, 'we are proud of t	the Nepalese of Prasad Upadhyaya of Kokrajhar was rewarded by the
Assam as majority of their total population h	
Assamese as the second language. The Stud	
submitted a memorandum to the Prime Mini	
24th July of 1980 citing some burning probl such as crisis of identity, threat of existence,	
migration etc. The main objective of Assam	
socio-economic development of Assam. Ma	
sacrificed their valuable lives for moth	
movement. Amongst them were Dhan Bahad	
Bako(Kamrup), Khirod Bahadur Tamang of	
Bahadur Chetry and Padma Bahadur	
Boijayanti Devi of Tezpur, Bhim Bahadur Ta	
Gohpur etc. Prof. A. K. Baruah said, "The N got the assimilation with Assamese. H. K. B	
the opinion that the settlement of the Nepale	
problem at all. During the time of constitution	
of the Nepali language Dr. D. P. Baruah Ex.	
Tirthanath Sarmah, Principal, Lakheswar Br	
of Bodo Sahitya Sabha, Md. Akram I	
supported a lot.	Nepalese is called 'Chambrey'. It is prepared by weting rice corns. By grinding rice in the Dheki Sal, the mixture will be
Contribution in the Area of literature:- Tl	
document of Nepalese in Nepali language w	
1893 by Tulachan Aaley. That was a heroic j	poem narrated on is favourite of lord Ganesh. There is a trend of dedicating
natural disasters such as earthquake, war, cy	
description and small battles etc.	performance. A special launch dish is prepared from the
The Nepali community contributed writings in 'Chetana'(1919 – 1927), Abahan	
(1974) and in Ramdhenu (1950 - 59-67).	(1929 – 1954, called 'Satu', which is treated as medicine of cold and cough. The pickle of bamboo shoot is favourite amongst the
(1977) and in Kananona (1950-59-07).	Nepalese. Nepali people are fond of Butter, Ghee, Milk, Milk
Agriculture and beast keeping:- The Nepa	
Gorkhali community has great contribution	to the field of 'Gundruk', which is very favourite not only of Nepali people
agriculture and animal keeping. Cow keepin	ng and milk but also other people who had ever tasted it. It is a dish which
production is an integral part of Nepali com	
and Mising people kept their cows in Kagira	
1880. The data of keeping cows in the Churr Brahmaputtra velley was mentioned in 'The	
Frontier of India' Delhi by Mecangi Alexand	

the leaves of radish. Mastered etc. by preserving it underground for a fortnight. We know that the Nepali community is a combination of the Aryan and Mongolia origin. The people from Mongolia origin use traditional alcoholic drinks prepared from rice which is known as 'Jardh' or 'Lowpani'. People of this origin use this soft drink in their religious performance, homage etc.

Traditional Dresses:- Nepalese has a distinguish dress pattern. Well known dresses are Nepali cap, Turban, 'Doura – Suruwal' (of gents wearing), 'Guneo-Phariha' (of ladies wearing), 'Cholo' (ladies blouse). The traditional money purse of Nepali is called 'Thailee' which is made of clothes. A

	cow Reeper contributed a lot to the reational meetine of this Surtiwar (of gents wearing), Ounco-I namia (of lagres	
	land through their small services. Dairy Farms were erected wearing), 'Cholo' (ladies blouse). The traditional money	
	in various places for business purpose. The places were – purse of Nepali is called 'Thailee' which is made of clothes. A	
	Digboi, Tinsukia, Jagiroad, Amonighat, Guwahati, Tezpur, traditional belt of cloth is known as 'Patuka'. It is used for	
	Lakhimpur, Biswanath Chariali, Jamuguri, Lower part of tidying their body. 'Majhetro' is clothen Shawl of women.	
	Assam Bongaigaon, Nalbari, Barpeta, Tangla etc. The name of soft shawl used by bride groom is called	
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Frontier of India' Delhi by Mecangi Alexander in 1885. Likely, the trend of cattle farm and milk production in

Darrang District by Assamese, Nepali and Bengali people

was mentioned by Mr. Darah in his 'Director of Land records and agriculture in 1887. By keeping cattle farm, Buffalos and through milk, Ghee, Butter production, the Nepalese

maintained their living standard somehow. And the illiterate cow keeper contributed a lot to the National Income of this

 ^Pachewri'. Traditional Ornaments: Ornaments are generally used by ladies. The ornament used in the forhead by women is called 'Iskes Bulaki', Phuli'. The chain like ornaments are called 'Nakes Bulaki', Phuli'. The chain like ornaments are called 'Nakes Bulaki', Phuli'. The chain like ornaments are called 'Nakes Bulaki', Phuli'. The chain like ornaments are called 'Nakes Bulaki', Phuli'. The chain like ornaments are called 'Nakes Bulaki', Phuli'. The chain like ornaments are called 'Nakes Bulaki', Phuli'. The chain like ornaments are called 'Nakes Bulaki', Phuli'. The chain like ornaments are called 'Nakes Bulaki', Phuli'. The chain like ornaments are called 'Nakes Bulaki', Phuli'. The chain like ornaments are called 'Nakes Bulaki', Phuli'. Traditional belief and custom: There is a lot of traditional customs, belief, social rituals, hereditary customs etc. like other communities. These are similarly between Nepali and Assamese community of their marriage ceremony, social rituals etc. The trend of worshiping animals, trees, Sun, Moon, rivers assumed to be god is existed both in the Communities. The flow of taking bath in the Brahmaputra, Subanshiri, Akashi Ganga, Bhoirab Kunda, 'Hot water pond' (Dewpani/Golgahat) is regarded as god and is worshiped by Nepalese during their 'Bihu festival' (Baisagi). Snake is regarded as a bad ging. The cow is regarded as a bad sign. The a crow chrips changing its sitting place, then it would be regarded as a bad ging. The arcs chrops changing its sitting place, then it would be regarded as a bad ging. The arcw chrips changing its sitting place, then it would be regarded as a bad ging. The community is also a combination of Aryan and Magnolia origin. There is a similarity amongst the people belowen the community is ombination of Aryan and Magnolia origin in their physical structure, dishes, dress-up and behaviours. Both the Assamese community of Sanskri. Though there is diversity and difference between 	Indian Streams Research Journal	ISSN 2230-7850 Volume-3 Jssue-6 July-2013
customs, belief, social rituals, hereditary customs etc. like other communities. These are similarly between Nepali and Assamese community of their marriage ceremony, social rituals etc. The trend of worshiping animals, trees, Sun, Moon, rivers assumed to be god is existed both in the communities. The flow of taking bath in the Brahmaputtra, Subanshiri, Akashi Ganga, Bhoirab Kunda, 'Hot water pond' (Dewpani/Golaghat) is regarded sacred by both the communities. The cow is regarded as god and is worshiped by Nepalese during their 'Tyohar Festival' and by Assamese during their 'Bihu festival' (Baisagi). Snake is regarded as god and is worshiped as 'Nag Devota' by Nepalese and as 'Monasha Puja' by other communities. If drought occurs, then the Nepali people arrange a marriage ceremony of Frogs for heavy rainfall. If a Cat mews and passes from ones way, then it would be regarded as bad sign. If a crow chirps changing its sitting place, then it would be regarded as a bad massage. If an Owl chirps then people believe that they might hear an unfortunate news etc. No one community of the world is combined of a single element. Assamese community is also a combination of Aryan, Mongolia and Ostrich origin. Likely, Nepali community is combination of Aryan and Magnolia origin in their physical structure, dishes, dress-up and behaviours. Both the Assamese and the Nepali language are originated from Charyapada, the family of Sanskrit. Though there is diversity and difference between	'Pachewri'. Traditional Ornaments:- Ornaments are generally used by ladies. The ornament used in the forhead by women is called 'Shree Phul', Shree Bandi'. Nasal ornaments are called 'Nake Bulaki', 'Phuli'. The chain like ornaments used in neck is called 'Chandrahar', 'Nowgeri', 'Potey', 'Kanthi' etc. Ear rings are called 'Dhungri', 'Godabari', 'Chetptey Sun', 'Kan Phuli', 'Kundal' etc. The bangles are known as 'Chura', the anklet is known as 'Kalli' and ring as 'authi'. Traditional belief and custom:- There is a lot of traditional	Adharat Asomar Nepali". x.Dr. Khemraj Nepal (2007), "Asomiya Nepali Janajiban, Basanta Smriti Prakashan", B. Chariali. xi.Mr. Tilak Sarmah ,(1998), "Siva Bhakta Sarmah ko Jiban
	customs, belief, social rituals, hereditary customs etc. like other communities. These are similarly between Nepali and Assamese community of their marriage ceremony, social rituals etc. The trend of worshiping animals, trees, Sun, Moon, rivers assumed to be god is existed both in the communities. The flow of taking bath in the Brahmaputra, Subanshiri, Akashi Ganga, Bhoirab Kunda, 'Hot water pond' (Dewpani/Golaghat) is regarded sacred by both the communities. The cow is regarded as god and is worshiped by Nepalese during their ' Tyohar Festival' and by Assamese during their 'Bihu festival' (Baisagi). Snake is regarded as god and is worshiped as 'Nag Devota' by Nepalese and as 'Monasha Puja' by other communities. If drought occurs, then the Nepali people arrange a marriage ceremony of Frogs for heavy rainfall. If a Cat mews and passes from ones way, then it would be regarded as bad sign. If a crow chirps changing its sitting place, then it would be regarded as a bad massage. If an Owl chirps then people believe that they might hear an unfortunate news etc. No one community of the world is combined of a single element. Assamese community is also a combination of Aryan, Mongolia and Ostrich origin. Likely, Nepali community is combination of Aryan and Magnolia origin. There is a similarity amongst the people belonging Mongolia origin in their physical structure, dishes, dress-up and behaviours. Both the Assamese and the Nepali language are originated from Charryapada, the family of Sanskrit. Though there is diversity and difference between Assamese and Nepali community yet they originated from Charryapada the same Hindu Family.	

Sonitpur. vi. Bishnulal Upadhyaya, (1990), "Aajeeban Sangrami – Bhakta Bahadur Pradhan", Nepali Sahitya Parisad, Assam. vii.Purusttom Bhandari ,(1995), "Freedom Movement and

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