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SHASHI DESHPANDE'S AS A FEMINIST

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ABSTRACT

Shashi Deshpande is an Indian novelist, short-story writer and an author for children. She was born in Dharwad in 1938 and had her education in Economics and Law from University of Mysore, Bangalore and Mumbai. She had her M.A. in English later. She did a course in Journalism. Shashi Deshpande did not think of writing until she was bored of family life.

KEYWORDS : Indian novelist , education in Economics and Law, Indian women's writers.

INTRODUCTION

She has settled down in Bangalore and has two children. Shashi Deshpande has now emerged as an important novelist from South India. Her main works are the Dark Holds No Terror (1980) which has been translated into Russian and German, Come up and be Dead (1983) Roots and Shadows (1983) and Binding Wine. Shashi Deshpande's Roots and Shadows was awarded the 1984 Thirumathi.

G.S. Amur writes of Shashi Deshpande that "women's writing can be seen at its best in Shashi Deshpande's fiction.

An important reason for this is main motivation comes not from borrowed ideology but from authentic experience and understanding of what it main motivation comes not from borrowed ideology but from authentic. Compared the fiction world of some of the other Indian women's writers world of some of the others Indian women writer in English.

Nayantara sahalgal or Anita Desai, for example the world of women men are neglected to the background or reduced to shadows is narrow, but it is explored with a



thoroughness and honesty not easily found elsewhere.

Shashi Deshpande, in her work that Long Silence portrays a woman called Jaya, ironically Jaya, in Kannada means Victory. But, Jaya's life is tragic in the novel. Jaya as a married women is trapped in her household life for years. She has been unable to express herself. All her observations to her husband, children and outside have been determined by her conviction that she must present a picture of a happy family. She is so conscious of having forced herself to meet Society's conventions that, she cannot believe it when her husband finally accuses her of being empty and selfish of putting no personality or interest into their marriage only when she begins to accept some of the responsibility for own. Emotional crippling can she begin to unravel the damage caused by the years of silence.

Shashi Deshpande's important novel *The Dark Holds No Terror* deals with a very modern woman, Saru or Sarita, the novel is about her upbringing. In the story begins in the life of Saru or Sarital as she is called in her native town. Probably Bangalore. Saru has just come from Bombay where she works as a Lady Doctor. Recently, she has heard of her mother's death. Now she realizes her whole life in cinematic technique. To be simple, Saru was born in a Brahman Family of a South Indian city. Her mother Kamalabai is herself a deprived woman.

Both the father and mother, rather mother more, are very rigid about Brahminical rites and rituals, they have even brought up their daughter Saru and son Phruva. There years junior to his sister in an orthodox way. Both the littleness grows as happily as Durga and Opu in Bibuti Bhushana, Banerjee's world renowned novel *Pather Panchail*.

This also indicates but the Brahmins do not encourage their daughter for good culture. Upbringing even higher education they encourage her. They encourage the boy, yet the girl and boy grow together.

The mother often hates her daughter just for she is a daughter. One day the two children while playing. In conclusion, the Novel *The Dark Holds No Terror* is about serious association of herself, her personality, her position in human society.

She gets medical education even in the face of opposition, she marries outside the caste and she does what an educated woman can do, so the dark holds no terror for her.

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